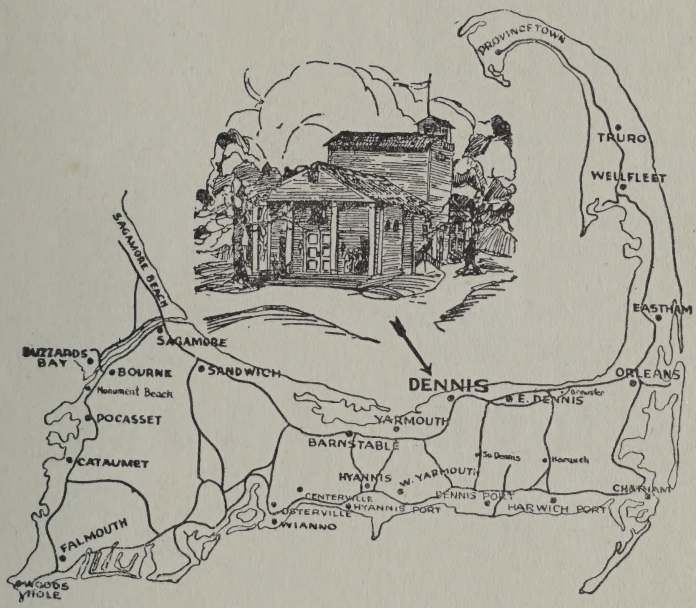
THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS



Week of July 17th, 1939

THIRTEENTH SEASON

Under the Direction

of

RAYMOND MOORE

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THE CAPE CINEMA

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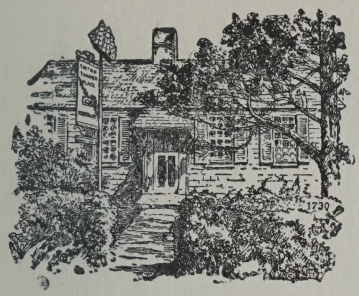

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A QUAINT CAPE COD HOUSE

TONIGHT'S PLAY

The words "By Popular Request" might well be written in the announcements of this week's play—for during the past winter The Cape Playhouse management has received many letters from patrons asking that we include SPRING MEETING starring Gladys Cooper and Philip Merivale in this season's list of productions. I know of no comedy which has so delighted theatregoers during the past season, and when I saw the play on tour a few months ago I agreed with critics and audiences that it deserves its place as one of the most delightful comedies in recent years. It seems almost needless to say that the presence of such outstanding stars as Miss Cooper and Mr. Merivale is in itself a guarantee of an evening of theatrical pleasure and The Cape Playhouse management is indeed proud to add their names to the steadily growing list of stars who have honored this theatre with their presences.

I am sure that it will be of interest to patrons to know that The Cape Playhouse this season appears to be headed for new records in attendance. A few weeks ago it seemed almost incredible that last summer's business could be bettered—or perhaps even equalled, but already those records are beginning to fall, and with the heavy demand for reservations for this week's play, it seems almost definite that The Cape Playhouse will hold firmly to its place as "America's Most Famous and Successful Summer Theatre."

With sincere pleasure and forgivable pride I present to you this evening Miss Gladys Cooper and Mr. Philip Merivale in M. J. Farrell's and John Perry's current comedy hit SPRING MEETING.

Raymond Moore

EXECUTIVE STAFF

RAYMOND MOORE ..... *Director*
RICHARD ALDRICH ..... *Associate Producer*
FRANCIS R. HART, JR. .. *Press Representative*
DORA CHAMBERLAIN ..... *Treasurer*
DORIS DOUGLAS ..... *Assistant Treasurer*
ANNE JOSEPH ..... *Executive Secretary*
CHARLES MIES ..... *Auditor*

TECHNICAL STAFF

ARTHUR SIRCOM ..... *Stage Director*
EUGENE FITSCH ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
HENRY LINCK ..... *Electrician*
ALBERT GAZVERDE ..... *Carpenter*
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GLADYS COOPER

Gladys Cooper, who co-stars this week with Philip Merivale in the comedy SPRING MEETING, is unquestionably one of the loveliest stars to come to this country from the London stage. Miss Cooper's Broadway debut was made in 1924 in the highly successful comedy THE SHINING HOUR, which she followed with appearances in OTHELLO, MACBETH, and CALL IT A DAY, prior to her long run in SPRING MEETING.

Miss Cooper, although in constant demand in our theatre, has remained loyal to her first love, the London stage, and, far too often to suit American audiences, has returned to England to star in a succession of outstanding hits "across the water." Motion picture audiences will also remember the several highly successful pictures in which Miss Cooper has appeared, which have found their way from English studios into American motion picture theatres from coast to coast.

It is not a common occurrence in the theatre today to find an actress who can so completely combine beauty and charm with perfection in acting technique as can our brilliant star of this week's play—Miss Gladys Cooper.

PLAYHOUSE PERSONALITIES

Dora Chamberlain and Doris Douglas who have charge this season of the Cape Playhouse box office are not strangers to Cape Cod. Eight years ago Miss Chamberlain acted as treasurer of our box office and returns this year in the same capacity. Miss Douglas, our assistant treasurer, will be remembered by last season's patrons for she is now in her second consecutive year in Dennis. During the fifteen years Dora Chamberlain has spent within the theatre she has been associated with many interesting productions—REUNION IN VIENNA, with Alfred Lunt and Lynn Fontaine; ROMEO AND JULIET and SAINT JOAN with Katherine Cornell; VICTORIA REGINA with Helen Hayes and several seasons with The D'Oyley Carte Company at Martin Beck's Theatre in New York City. Doris Douglas served her apprenticeship with The Theatre Guild in their business office, later moving into the busy Guild box office. She first became acquainted with Miss Chamberlain during the D'Oyley Carte engagements and renews this personal and business relationship at The Cape Playhouse this summer.

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RAIN!

This week's audiences at The Cape Playhouse will have the first opportunity to see and hear an entirely new and original technical effect for the reproduction of rain off stage. This amazingly accurate effect has been designed and constructed by Henry Linck, Chief Electrician for several seasons for The Cape Playhouse, and one of Broadway's most expert lighting technicians. In the past when the effect of rain has been called for in a script, one of two methods has usually been employed—one, which only produces sound—is the old fashioned method of sand and pebbles rolling on a fine screen—another utilizes a revolving disc on a spot light which gives a very fair imitation of falling rain when projected on a semi-dark stage.

The script of SPRING MEETING called for the actual sight of rain outside the windows of the room—while the sound of rain plays an important part in the plot of the play. Faced with the dual problem Mr. Linck and his assistant Perley Coates, designed a series of pipes, tanks, and rubber hoses which are so adjusted to allow the operator to control the direction and strength of the rain outside.

Should this week's audience contain anyone interested in the technical problems of stage production, Mr. Linck will be glad to have them come backstage ofter the performance and inspect, at close quarters, his new and entirely original rain effect.

In the waters around Cape Cod, warning mariners off shoals, are five lightships: Pollock Rip, Stone Horse, Handkerchief, Vineyard Sound, and Hen and Chickens.

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ELIZABETH ARDEN
and
DOROTHY GRAY
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PHILIP MERIVALE

It would be difficult indeed to find in our theatre today an actor who has so firmly established his versatility as has Philip Merivale, co-star with Gladys Cooper in SPRING MEETING. Since his Broadway debut several years ago in THE SWAN, Mr. Merivale has assumed leading roles in such varied and important productions as GROUNDS FOR DIVORCE, HENRY IV, THE LADDER, THE ROAD TO ROME, THE JEALOUS MOON, PAOLO AND FRANCESCA, DEATH TAKES A HOLIDAY (one of Mr. Merivale's greatest performances), CYNARA, MARY OF SCOTLAND, VALLEY FORGE, (considered one of the outstanding characterizations in years), MACBETH, AND NOW GOODBYE, CALL IT A DAY, and, currently, SPRING MEETING.

Equally as a tragedian or light comedian, Mr. Merivale brings a quality of perfection to his performances—so effortless and yet so telling in their achievement, that his name in a Broadway or summer theatre production is indicative of success. Mr. Merivale's role in SPRING MEETING affords him ample opportunity to call upon his rare comedy technique and affords his many admirers a chance to once again applaud his unquestioned supremacy in the theatre.

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THE CAPE PLAYHOUSE ACKNOWLEDGES

Each week at the bottom of Page 9 of this program there appears in far too small type the list of acknowledgements for furniture and properties loaned for Cape Playhouse productions. We wonder whether our audiences realize the importance of this particular end of theatrical production. Within the past two seasons the Cape Playhouse management has estimated that over $250,000 worth of valuable and rare furniture and decorations have appeared on this stage —antique desks, tables, chairs, bookcases, silver, china and glass of almost invaluable nature. Without the cordial and unselfish cooperation of the many antique experts and other merchants on Cape Cod, the Cape Playhouse would be quite unable to offer each week to its patrons the authentic and attractively decorated sets which have brought forth so often praise from audiences and actors alike.

Extract log of whaling bark "Theophilus Chase," of New Bedford, 1842: "The day commenced with a moderate brieze, and we raised several sails thrue the day in the afternoon we spoak the Popmomet of Sippican and bad luck to her she brought nuse that my girl had got married."

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NEXT WEEK'S PLAY

The screen's finest and most popular comedian and the farce which was hailed by critics as "the funniest farce in years" combine during the week beginning Monday, July 24th at The Cape Playhouse in Dennis, when Edward Everett Horton will star in Raymond Moore's presentation of Benn Levy's uproarious comedy SPRINGTIME FOR HENRY. No play announced for this season at "America's Most Famous Summer Theatre" has brought forth such enormous response from Cape Cod audiences who wait anxiously each season for the appearances of outstanding motion picture stars in person.

Edward Everett Horton's screen career has been an almost unbroken line of successful comedy hits. His characterizations have been hailed by all as the highest perfection in comedy technique—his name glittering on the marquees of motion picture theatres from coast to coast promises an evening of uproarious laughter and a long line of pleasure-seeking fans at the box office.

In SPRINGTIME FOR HENRY, Mr. Horton will have a part which might well have been written especially for him. As Henry Dewlip, rich and amusing bon vivant, society gambler, and rather "dangerous bachelor," Edward Everett Horton will find an easy opportunity to use all of his most original and hilarous comedy technique. Henry Dewlip engages a secretary—and therein falls a tale—a story of the rise-and-fall—of Dewlip's moral conduct. Before his secretary, the mysterious "Miss Smith," will accept him as a suitor, he must completely reform and settle down to a

(Continued on Page 14)

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FRANK G. THACHER
ROBERT G. DOWLING

DAUGHTERS COURAGEOUS
NOW AT THE CAPE CINEMA

The Lane Sisters, John Garfield Head Cast of Stars in Films to Play Through Thursday

Movie-goers who so enjoyed the memorable "Four Daughters" popular film of last season are again privileged to see the same aggregation of stars in another outstanding picture "Daughters Courageous" which will play through Thursday at the Cape Cinema. In addition to the three Lane sisters, Fay Bainter, John Garfield, Jeffry Lynn and Claude Rains who appeared in "Four Daughters," May Robson, Donald Crisp, Frank McHugh and Dick Foran are also seen in "Daughters Courageous." Taken from the stage play "Fly Away Home" the picture contains all the delightful and appealing qualities which Cinema patrons found in "Four Daughters." Throughout the film there is emphasis on humor and lightness. The story which evolves on the matrimonial complications of Fay Bainter and Priscilla Lane one of her four daughters, proceeds at a fast pace and reaches a climax that provides many effective and dramatic scenes.

Starting THE MAN IN THE IRON MASK Friday, July 21, the Cinema will present the Alexander Dumas famous classic "The Man In the Iron Mask" with Joan Bennett, Louis Hayward, Warren William and Alan Hale. The film unfolds a thrilling and exciting tale of 17th Century romance and adventure in an era when extravagances and excesses ruled the court of France.

JANE COWL

For the week beginning Monday evening August 7th, Raymond Moore has the honor to announce the engagement of Miss Jane Cowl in George Bernard Shaw's brilliant comedy CAPTAIN BRASSBOUND'S CONVERSION. It is extremely rare in Cape Playhouse history that a star appears two seasons in succession, but so great was the success of Miss Cowl's appearance last season in THE ROAD TO ROME, that the demand for her re-appearance could not be denied, and her willingness to play in this rather rarely produced Shaw comedy should prove one of the most outstanding highlights in the 1939 Cape Playhouse season. A strong supporting cast is being assembled for the play including Don Terry, Hale Norcross, St. Clair Bayfield and others. The play will be staged by Arthur Sircom.

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PAST PERFORMANCES

RACHEL ADAMS—Under the name of Dorothy Wegman one of the famous "Glorified Ziegfeld Girls." Replaced Frances Williams in RIO RITA. Sought by many producers for leading roles but retired to marry Samson Raphaelson, one of our most important contemporary playwrights. Miss Adams has written one book—GLORIFIED. Returned to the theatre last winter in the Pasadena Playhouse with great success in ACCENT ON YOUTH and MIRACLE OF THE SWALLOWS.

ANNE BAXTER—Born in Indiana, but now a resident of New York City. Made her Broadway debut in SEEN BUT NOT HEARD. Last summer with The Cape Playhouse Apprentice Group, where she showed such fine ability that she was cast for the difficult role of the daughter in SUSAN AND GOD. Last season in New York she appeared in MADAME CAPET and THERE'S ALWAYS A BREEZE.

MARY WICKES—Miss Wickes made her first Cape Playhouse appearance in MERTON OF THE MOVIES a few weeks ago. Her Broadway career is a long line of hits including STARS IN YOUR

(Continued on Page 11)

THE MUSIC THIS WEEK

At the two pianos this week Amos Allen and Edwin Biltcliffe have chosen a unique selection of modern and semi-modern selections particularly adapted to this evening's play.

Overture: Selections from Gilbert and Sullivan Operettas.

First Entr'acte: The Chestnut Tree, Lambeth Walk, English Morris Dance Tune.

Second Entr'acte: Medley of Irish Tunes, Country Gardens by Percy Grainger.

Cape Codders were the first whalers in New England, going out in small boats from the shore to capture whales before Nantucket or New Bedford men took up the chase.

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THE CAPE PLAYHOUSE

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Evenings at 8:30, Matinees Wednesday and Friday at 2:40
All seats reserved. No Sunday performances.
Prices:—Evening 55c, to $2.75; Matinee 55c to $2.20 (tax included)
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, July 17th, 1939

RAYMOND MOORE

presents

GLADYS **COOPER** AND PHILIP **MERIVALE**

in

"Spring Meeting"

A Comedy by M. J. Farrell and John Perry

Staged by **Arthur Sircom**

Associate Producer **Richard Aldrich** Settings by **Eugene Fitsch**

Cast

Joan Furze	RACHEL ADAMS
Baby Furze	ANNE BAXTER
James	JOAQUIN SOUTHER
Miss Bijou Furze	MARY WICKES
Michael Byrne	DON TERRY
Sir Richard Furze	PHILIP MERIVALE
Johnnie	CLEMENT O'LOGHLEN
Tiny Fox-Collier	GLADYS COOPER
Tony Fox-Collier	ROBERT WALLSTEN

Synopsis of Scenes:

ACT ONE	The hall at Woodrooff, Sir Richard Furze's estate in Ireland.
ACT TWO	Scene 1. The same. The following night. Scene 2. Three o'clock the following morning.
ACT THREE	The dining room—8:50 a.m. of the same day.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

The Cape Playhouse acknowledges with many thanks properties loaned by—Whitwell's, Hyannis, for silverware; Colonial Candle Co., Hyannis, for glass and china; Mary Whipple Antique Shop, Yarmouth, for Duncan & Fife chairs; also Kenney's Sport Shop, Stone's Antique Shop, The Adam Galleries, Hyannis; Old Mill and Eugenie Hatch, Sandwich, Mrs. Hayden's Antique Shop, Yarmouth; Sally Fowler's, Hyannis Port; The Coach House, Barnstable and Mr. Ryder, East Harwich.

I WENT SHOPPING—

This week to four of Hyannis' most delightful shops—I was again amazed at the quite marvelous new things that the season has brought forth. Business is definitely on the rise—and small wonder—but let's get down to actual facts—

CHANDLER'S is featuring white sharkskin playsuits—$7.95 value for only $3.95—these are not reduced—the price is made possible through quantity buying—they're both smart and very practical—Chandler has a grand variety of smart evening gowns—one knockout dinner dress—soft white sweater worn over a gay plaid swirling skirt—only $39.95. Their evening coats are lovely and moderately priced—one full length one of white faille with full bracelet sleeves—another is a green velvet jacket cut very full with shirring at the shoulders—very young and charming. Over on the accessories counter you'll find a basket bag—very new—scarlet straw bound with navy with intriguing little wild flowers decorating its top—this can also be had in navy with scarlet. They're ultra smart—but roomy and practical.

ABERCROMBIE AND FITCH have brought on to the Cape a marvelous new material called "Helio"—it's made into slacks and jackets for sailing enthusiasts—it's rubberless, waterproof, featherweight and above all—permanently soft—they slip on over bathing suits or playsuits. Also for yachting fans there are gabardine shirt and slack suits—with waterproof gale cloth jacket—they're in light blue with navy gold button jacket—or white with bright red jacket. While you're in there don't miss the marvelous new liquor dispenser—it's a bottle holder with a filling gadget at the bottom—the bottle goes in upside down—hold the glass underneath—push up—and the glass receives two ounces—no waste or spilling. They come singly or in sets of three. These are exclusive. To go with the yachting togs we mentioned are waterproof race timers and watches—very reasonable. And before we forget—be sure and see their mar-

(Continued on Page 15)

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Steak and Chicken Dinners
Lobster any Style
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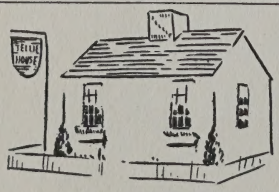

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F. B. & F. P. GOSS HYANNIS

PAST PERFORMANCES

(Continued from Page 8)

EYES, FATHER MALACHY'S MIRACLE, STAGE DOOR, SPRING DANCE, HITCH YOUR WAGON and THE FARMER TAKES A WIFE. On the radio Miss Wickes appeared numerous times with the Orson Welles-Mercury Theatre programs.

DON TERRY—A valued member of the Cape Playhouse permanent company. Dennis debut was last season in FRENCH WITHOUT TEARS. Broadway debut in THE FRONT PAGE, followed by HOLIDAY, PLEASE DO NOT DISTURB, SEEN BUT NOT HEARD, and WHAT EVERY WOMAN WANTS. Mr. Terry has successfully combined a stage and screen career and will be remembered for his excellent screen performances in ME GANGSTER, PAID TO DANCE, SQUADRON OF HONOR, FUGITIVES, THE CASE OF MARY BROWN, DANGEROUS ADVENTURE and other pictures.

JOAQUIN SOUTHER—Another member of our permanent company. His eleventh season in summer theatres. Last winter long tour with Sinclair Lewis in ANGELA IS TWENTY-TWO. Prior to that on Broadway—ALL THE LIVING, MANY MANSIONS, ROOM SERVICE, and PETTICOAT FEVER.

CLEMENT O'LOGHLEN—Born in Ireland and a former member of the famous CELTIC PLAYERS. Of the original New York company of SPRING MEETING. Before that with FATHER MALACHY'S MIRACLE, THE ROAD TO ROME, (with Jane Cowl), PAOLO AND FANCESCA, (with Philip Merivale), in CYNARA, (also with Mr. Merivale), with Helen Hayes in MR. GILHOOLEY, and at one time a member of The Provincetown Players. Several years with N. B. C., and C. B. S. radio programs.

ROBERT WALLSTEN — Playwright-actor whose play MARRIAGE ROYAL was produced during the 1937 season at The Cape Playhouse. Other roles here in SUSAN AND GOD (1938) and in A SUCCESSFUL CALAMITY (1939): On Broadway—I LOVED YOU WEDNESDAY, THE OLD MAID, FOOLSCAP, MOST OF THE GAME, THE GREEN BAY TREE, and SPRING THAW. In Hollywood—SOAK THE RICH.

CAPE PLAYHOUSE HISTORY

1 year ago this week—Fred Stone in LIGHTNIN'.

5 years ago this week—Grace George in THE LEGEND OF LEONORA.

10 years ago this week—Bette Davis in JUST SUPPOSE.

13 years ago this week—Basil Rathbone and violet Kemble Cooper in THE GRAND DUCHESS AND THE WAITER.

TWO OLD CAPE HOUSES

The Society of the Preservation of New England Antiquities owns two handsome old Cape Cod houses which are open to the public during the summer: the Julia Crocker house, built about 1800, in Barnstable; and the Col John Thacher house, also called the 1680 house, in Yarmouth.

Tel. Hyannis 1628-W

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Early American and Old English

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PARISIAN BAKERY

Main St., Hyannis Next to Mayflower

OUR TOWN

For the week beginning Monday, July 31st Raymond Moore will present OUR TOWN at The Cape Playhouse. This play, which won the Pulitzer Prize Award for the best play of the 1937-1938 season in New York was written by the eminent American author Thornton Wilder, and it will be the rare pleasure of audiences of that week to see Mr. Wilder playing one of the leading roles in his own play. Co-starred with the playwright-actor will be Martha Scott, who two summers ago first achieved success here at Dennis. Since then Miss Scott has gone on to fame and stardom both in the theatre and in motion pictures, due in a great part to her brilliant work in the original production of OUR TOWN in New York.

The cast of OUR TOWN is a large one and in addition to Mr. Wilder and Miss Scott will include Melchor Ferrer, Don Terry, Joaquin Souther, Robert Wallsten, Francis Russell and many others.

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I HEAR THAT—

SPRINGTIME FOR HENRY will bring many happy memories to Richard Aldrich and Arthur Sircom. The former was one of its original producers while Sircom directed its first tryout (it was called THE SOUL OF HENRY DEWLIP then) and afterwards staged the Broadway production which ran for many, many months. Even at this moment MARTHA SCOTT is winging her way east for SPRINGTIME rehearsals and then her original role in OUR TOWN. Speaking of the latter tremendous interest among the literary minded as well as theatregoers over the visit of THORNTON WILDER in his own Pulitzer Prize play. DON TERRY set for title role in CAPTAIN BRASSBOUND'S CONVERSION (JANE COWL is the star) for the week of August 7th—a perfect part for DON—colorful and just what his many fans have been waiting for. GLADYS COOPER and PHILIP MERIVALE deserve some sort of prize for long distance commuting — playing in Marblehead, Mass., and rehearsing in Dennis—round trip distance 110 miles! You'll be bumping into movie scouts this week in the lobby—ANNE BAXTER is their quarry—she can't miss when the time comes.

HIGHLIGHTS AND SIDELIGHTS—ETHEL BARRYMORE carried a new type portable radio with her everywhere last week—even in her dressing room between scenes—why? MISS BARRYMORE is a dyed in the wool baseball fan —and the six straight games the Yankees lost were really upsetting to her! ARTHUR SIRCOM had the tables turned on him last week—instead of giving direction he was taking it—in an examination for a Massachusetts auto operator's license—ELISABETH BIGELOW, Director Cape Playhouse Apprentice Group flying to Hollywood and back to consult with Max Reinhardt on plans for winter school — RAYMOND MOORE gave another highly successful "garden party" last week in his Dennis garden plan—this time over 600 marigold plants were distributed to Dennis garden fans—RICHARD ALDRICH already busy reading scripts for winter production—You never can tell—last week's WHITEOAKS matinees were sold out with many standing—on Wednesday there was a terrific thunderstorm—on Friday a blustering sou'wester.

SEEN HERE AND THERE—At the COFFEE HOUSE—Oliver Thorndike of Boston and Betty Heckscher of Philadelphia "stopping the show" with a combination tango and rhumba—also there was Howard Proctor—famous painter of

(Continued on Page 13)

I HEAR THAT

(Continued from Page 12)

dogs and horses—his work will be on exhibition at The Cape Cinema later—don't miss it—and call him over in Hyannis if you have a favorite canine in your home—he guarantees a likeness. Speaking of The Coffee House—try their Frappe Daiquiri Cocktail—the tops in hot weather—ask Charlie Pearlman to select your wine for dinner there—he really knows them.

HOLLYWOOD—(July 16th — special wire). The West Coast isn't really worried but the drive to produce more pictures on Long Island is really gathering speed and getting somewhere. East Coast Sound Studios at Astoria are ready to arrange backing for pictures to be produced under supervision of Broadway empressarios—this is all part of the general scheme to get motion picture backing for legitimate plays—and when that is arranged look for a big increase in number of Broadway productions. GINGER ROGERS' stock took a big leap with the smash hit scored by her latest —BACHELOR MOTHER—it is in its third week at N. Y. C.'s RADIO CITY MUSIC HALL—grossing over $180,000 in first two weeks. FRANK CAPRA, tip top director of them all—and probably the only one who doesn't have "supervisor trouble"—finishes his 13-year contract with Columbia Pictures following release of MR. SMITH GOES TO WASHINGTON—plans new production unit with his ace writer Robert Riskin. Will probably release through United Artists.

Will have some latest news and gossip from WORLD'S FAIR next week—and so until then—

R. F.

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PLAYHOUSE PERSONALITIES

The interesting and, at times, extremely difficult task of decorating and furnishing our weekly sets with authentic and attractive furniture and other necessary properties falls upon the capable and experienced shoulders of HARVEY WELCH. Mr. Welch, who travels several hundred miles weekly in the course of his duties, first heard the call of the theatre while a student at the University of Oregon, where he studied his chosen profession in college courses. Following this Harvey Welch worked for a year with the Portland (Oregon) Civic Theatre, both as an actor and technician. Coming east he became associated with the famed Hedgerow Theatre in Pennsylvania where he spent three seasons—touring with the company throughout the south and middle west.

This summer is Mr. Welch's third with The Cape Playhouse and follows a busy winter on Broadway as assistant stage manager of MADAME CAPET, THE DEVIL AND DANIEL WEBSTER, LORELEI, and THE WHITE STEED.

A NEW TICKET AGENCY

The Cape Playhouse is pleased to announce still another ticket agency at which seats for all performances for this season at the Playhouse may be purchased. Patrons in Barnstable, Sandwich and vicinity will find it most convenient to use this new agency and avoid disappointment at the box office. We welcome as our new ticket agency—

CAP'N GREY'S INN on Route 6
Barnstable—Telephone Barnstable 155

LORANIA'S
TOY AND BOOK SHOP
Lending Library
Toys - Greeting Cards
Merry-Go-Round
Main Street Hyannis

THE VIKING RESTAURANT
of Boston
(In Eagleston Inn)
"SMORGASBORD"
AFTER THEATRE SUPPER
Luncheon - Dinner
Main Street HYANNIS

NEXT WEEK'S PLAY

(Continued from Page 6)

quiet and successful business career, and this he does, but at his very moment of triumph an alarming and almost incredible disclosure takes place—and—but we must leave the rest until Edward Everett Horton and SPRINGTIME FOR HENRY reveal the amazing and uproarious climax.

Supporting Mr. Horton in SPRINGTIME FOR HENRY is a cast chosen with an eye to perfection by Mr. Moore, Associate Producer Richard Aldrich and Director Arthur Sircom, the latter by the way directed the original Broadway production of the play, a cast which contains three Cape Playhouse favorites. In the role of Miss Smith, Martha Scott returns to the theatre in which she started her rapid and successful climb to stage and screen stardom. Miss Scott flies from Hollywood to fulfill this and one other engagement at The Cape Playhouse before returning to the cinema capitol for further picture making. In the role of Johnnie Jelliwell, Henry Dewlip's closest friend, Kenneth Treseder, who has made many friends during previous Cape Playhouse productions will have a veritable "actor's holiday" in a comedy role of a most original type, while still another Dennis favorite Murial Williams will play Julia Jelliwell, Johnnie's wife. Miss Williams has a long list of Cape Playhouse appearances to her credit incluing STAGE DOOR, SUSAN AND GOD, ONCE IS ENOUGH and LIGHTNIN' in 1938 and already this year made a personal success in A SUCCESSFUL CALAMITY.

The engagement of Edward Everett Horton in SPRINGTIME FOR HENRY is for one week starting Monday evening, July 24th with Wednesday and Friday matinees in addition to the regular evening performances.

WATER COLOR EXHIBIT

Eugene Fitsch, scenic designer of The Cape Playhouse, wishes to announce that for the week beginning Monday, July 17th, there will be an exhibition in the lobby of The Cape Cinema of water color paintings by Emile Holzhauer. Mr. Holzhauer is well-known among art critics, and recently won the $500 Logan prize at the International Water Color Exhibit in Chicago. His work is represented in art galleries from coast to coast in such cities as New York, Syracuse, Denver and Los Angeles. Of Mr. Holzhauer's water colors shown at the New York World's Fair, one has been selected for color reproduction to be used in a folio of the best American water colors.

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Smart Clothes of Comfortable Charm
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Now and throughout you will find us ready to meet your needs.
BUZZARDS BAY WAREHAM

"THE CAPE COD BIBLE"

On June 26, 1830, Major S. P. Phinney issued the first number of The Barnstable Patriot from his little printshop near the old Barnstable courthouse.

Since that summer's day 109 years ago (going on 110 now) The Patriot has been carrying news of happenings along Cape Cod to Cape Codders and those who love Cape Cod.

Through four of our country's wars, through good times and bad, The Patriot has never failed in its weekly mission, until, as an historian once wrote, it has come to be known as the "Cape Cod Bible."

While here for the summer, or when you return to your city home, if you are a summer resident, would you like a newspaper which is like a letter from home . . . bringing salt breezes from old Cape Cod . . . a flash of its color and romance . . . every week?

During the years since 1830 The Patriot has multiplied into four weekly newspapers, covering the central and lower Cape towns. For $2 a year we will send it to you, anywhere in the United States. We know you will like it, enjoy it, and become a loyal member of the large Patriot family.

THE BARNSTABLE PATRIOT

THE HYANNIS PATRIOT

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of

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The Trousseau House of Boston
416 Boylston Street

596 Main Street HYANNIS

I WENT SHOPPING

(Continued from Page 10)

velous cocktail and sandwich carrier tray—tucked away under the large tray are eight small individual trays and glass holders—your guests take the small trays—and help themselves from the large ones—they're of featherweight brushed aluminum—only $15.00!

THE HOUSE OF TWEED has some beautiful imported tweeds which are now available for the first time at retail—much of the output of this house goes to Hollywood where it is eagerly sought by many movie stars—much of it goes to Bermuda and Nassau—so that if you have formerly bought your tweeds in the two latter places you may now find the same thing here. The House of Tweed will custom tailor your suits if you desire—of course they will do this for both men and women—don't fail to visit them!

CATHERINE MAAS and VIOLA JAQUES have a most attractive shop at 493 Main street near Abercrombie and Fitch. You'll find some lovely handmade French blouses—also some quite different costume jewelry—not to forget their petit point bags and glass cases. In fact it's a perfect gift shop—in marvelous taste and really unique.

M. H.

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RAYMOND MOORE'S GARDENS

At no time during this summer will Cape Playhouse patrons have such an excellent opportunity to view the truly amazing gardens of Raymond Moore, located on Hope Lane only a three-minute walk from The Cape Playhouse. In order to reach the gardens, leave the Playhouse by the road passing the Cape Playhouse Restaurant. Turn right upon reaching Hope Lane and you will find Mr. Moore's driveway only a few hundred feet further—on the left. During the week just passed, over three hundred and fifty garden enthusiasts have viewed the gorgeous displays of climbing roses, tea roses, delphiniums, yellow day lilies and the now blooming annuals particularly the immense display of petunias.

Mr. Moore's gardens are open to all—at any time—as are the Cape Cinema Gardens—which are also cared for by the ever capable hands of Head Gardeners Charles Cranshaw and Joseph Walker.

THE CAPE PLAYHOUSE

WEEK OF JULY 31

THORNTON WILDER and MARTHA SCOTT

in Mr. Wilder's Pulitzer Prize Play

"OUR TOWN"

WEEK OF AUGUST 7

JANE COWL

in

"Captain Brassbound's Conversion"

by GEORGE BERNARD SHAW

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RAYMOND MOORE presents

EDWARD EVERETT HORTON

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